AUDIO DESCRIPTION: A LABORATORY FOR THE DEVELOPMENT OF A NEW PROFESSIONAL PROFILE
Project details

• Duration: **36 months** (Sep. 2016 – Aug. 2019)

• Financed by European Union under **Erasmus+ Programme, Key Action 2 – Strategic Partnerships**.

• Coordinator: **University of Trieste (IT)**.
Partnership

- **8 partners.**
- 7 EU countries.
- 19 people.
Partnership

Academic partners:

• Trieste
• Barcelona (Autònoma)
• Antwerp
• Poznan
Partnership

Non-academic partners:

• Utopian Voices Ltd. (UK)
• Soundfocus B.V. (NL)
• RTV Slovenija (SL)
• Royal National Institute of the Blind (UK)
Sustainability

Carrying on the work started with ADLAB (2011-2014) which resulted in European strategic recommendations for audio describers.
Creating training materials

- free & open-access
- flexible
- modular
- customisable

to be used to train audio-describers both in academic contexts and in professional (in-house) contexts.
Intellectual outputs

• Working activities to be accomplished over a precise timeframe leading to tangible results.
• 6 IOs
Intellectual outputs

• **O1**: Gathering EU best practices.
• **O2**: Defining audio-describer competences.
• **O3**: Producing course design.
• **O4**: Creating training materials.
• **O5**: Testing and evaluating training materials.
• **O6**: Attributing ECTS/ECVETS to materials.
More on our website: www.adlabproject.eu/

Thank you!