

AUDIO DESCRIPTION: A LABORATORY FOR THE DEVELOPMENT OF A NEW PROFESSIONAL PROFILE



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Project details

- Duration: **36 months** (Sep. 2016 – Aug. 2019)
- Financed by European Union under **Erasmus+ Programme, Key Action 2 – Strategic Partnerships.**
- Coordinator: **University of Trieste (IT).**



Partnership

- **8 partners.**
- 7 EU countries.
- 19 people.



Partnership

Academic partners:

- Trieste
- Barcelona (Autònoma)
- Antwerp
- Poznan



Partnership

Non-academic partners:

- Utopian Voices Ltd. (UK)
- Soundfocus B.V. (NL)
- RTV Slovenija (SL)
- Royal National Institute of the Blind (UK)



Sustainability

Carrying on the work started with ADLAB (2011-2014) which resulted in European strategic recommendations for audio describers.



Goal

Creating training materials

- free & open-access
- flexible
- modular
- customisable

to be used to train audio-describers both in academic contexts and in professional (in-house) contexts.



Intellectual outputs

- Working activities to be accomplished over a precise timeframe leading to tangible results.
- 6 IOs



Intellectual outputs

- **O1**: Gathering EU best practices.
- **O2**: Defining audio-describer competences.
- **O3**: Producing course design.
- **O4**: Creating training materials.
- **O5**: Testing and evaluating training materials.
- **O6**: Attributing ECTS/ECVETS to materials.



More on our website:
www.adlabproject.eu/

Thank you!

